

Channel list Pene Corrida

If there are any questions please contact:

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Channels:

Drums	Preferred Mics	Notes
1. Bass drum	Own Beta52a	Build in mic!
2. Snare drum	Sm57	
3. Snare drum bottom	e604	
4. Hi-hat	Sm81	Any small condenser
5. Tom 1	Sm57 / e604	
6. Tom 2	Sm57 / e604	
7. Tom 3	Sm57 / e604	
8. OH - L	C414	Any large condenser
9. OH - R	C414	Any large condenser
Samples		
10. Backing track L	Own DI box	Own 3 channel snake cable, 5m
11. Backing track R	Own DI box	
12. Click track	Own DI box	FOH MUTE!!
Guitar		
13. 2x12" cab	E906 / Sm 57	
14. 4x 12" cab	E906 / Sm 57	
Bass		
15. DI / SansAmp	Own DI box	XLR (Mono)
Vocals		
16. Clean	Own wireless	We will bring two wireless systems.
17. Scream	Own wireless	We will bring two wireless systems.
18. Backing vocals L	Sm58	
19. Backing vocals R	Sm58	

Minimal FX requirements:

Available FX	Amount	For
Reverb	1 Stereo unit	All vocals / Snare
Compressor	4 Channels	Kick, Snare, Scream vocal
Gate	4 Channels	3x toms, Kick
Transient Designer (optional)	2 Channels	Kick, Snare
Delay	1 Stereo unit	Clean vocal and backing vocal

Stageblock:

We use an in ear system with a build in 24ch XLR/mic splitter unit.

Palmer 243, active XLR/mic splitter box.

No signal loss

Delivers **48v** / **ALL 48v at FOH OFF!!**

108 Harting output

We have a 108 Harting to XLR cable. (24ch) to connect with the in-house stage block.

All microphones have to plug in to our stage block.

Everything is labelled! **(As our channel list)**

